

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is cursive and characteristic of traditional Indian manuscripts. There are two circular holes visible on the left side of the leaf, used for binding multiple leaves together. The leaf itself is brown and shows signs of age and wear.

[illegible]

[illegible][illegible]

[illegible]

[illegible]

[illegible]

[illegible]

३२

మొదట చంపుకున్నది రుణము అయినా ముగిసినది పాపము అయినది అందుచేత చంపుకున్నది ముగిసినది పాపము అయినది అందుచేత చంపుకున్నది ముగిసినది పాపము అయినది

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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is cursive and appears to be a form of Marathi or a related language. The leaf shows signs of age, including discoloration and two circular holes for binding.

[illegible]

[Faint handwritten Devanagari script]

[illegible]

[illegible]

70

[The following text appears to be bleed-through from the reverse side of the manuscript page.]

[illegible]

[illegible]



சுருதி
சுருதி
சுருதி

சுருதி

சுருதி

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीकृष्णाय नमः ॥ ११ ॥
 श्रीगुरुभ्यो नमः ॥ १२ ॥
 श्रीगणेशाय नमः ॥ १३ ॥
 श्रीविष्णवे नमः ॥ १४ ॥
 श्रीशिवाय नमः ॥ १५ ॥
 श्रीब्रह्माय नमः ॥ १६ ॥
 श्रीमहेश्वराय नमः ॥ १७ ॥
 श्रीनारायणाय नमः ॥ १८ ॥
 श्रीरामाय नमः ॥ १९ ॥
 श्रीकृष्णाय नमः ॥ २० ॥

ॐ नमो भगवते वासुदेवाय । योऽपि मुनिर्ब्रह्मविद्यायां कृष्णार्पणं करोति । तस्य ह्यश्वत्थामा
कुरुष्व । अथ द्रोण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः । मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनपात्राः ।
कर्मात्मनो ज्ञानधराणां भूयो यन्मया उक्तम् । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः । मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनपात्राः ।

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

[illegible]

[illegible]

[The following text is highly illegible due to extreme blurring and low resolution.]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is brown and shows signs of wear, including a large circular hole on the left side and a smaller circular hole on the right side. The script is dark and appears to be a form of Sanskrit or a related ancient language.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some damage, particularly a large circular hole on the left side. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of characters like 'Om' (ॐ) and 'Namah' (నమః). The lines are roughly as follows:
1. ॐ నమః శివాయ...
2. ...
3. ...
4. ...
5. ...
6. ...
7. ...
8. ...
9. ...
10. ...